



A BI-MONTHLY PUBLICATION OF  
PAGANISM, UFOLOGY, MYSTICISM

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This magazine is forever dedicated to Jonathon Livingstone Seagulls everywhere.

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Here we are again. EARTH has reached the beginning of its second year on the market and we seem to be going quite well. Many thanks to all of you who have helped to make it possible; both to all subscribers and the shops who help distribute it.

Summer's here again (I think!) and along with it the problem of the Stonehenge Festival. As the mag goes to press, we're just over a week off the Solstice and so I don't know what our powers that be are inflicting upon the people who merely wish to visit our Pagan capital. It does

seem a little hypocritical of any government to allow some people to visit their "churches" or place of worship, and yet disallow others from respecting their individuality at their "church." Yet this is precisely what is occurring at Stonehenge today.

In a democratic society (oh ey up, 'ere cums all the Revolutionary jargon!), people supposedly have the right to freely worship or practise their religious beliefs without impedement from individuals or parties outside that particular belief system. That, supposedly, is British law. Yet in the instance of Stonehenge, we find that the people who write the laws are acting out violations of them. But just imagine, for a moment, what would occur if a bunch of boys in blue (neanderthals really!) prevented your Sunday morning grannies in their lovely new hats from walking into their christian church for their weekly, "praise be to God" or "Jesus died for us" sessions, with threats of violence if they didn't get out of the place. Or what would be the reaction if Roman Catholics were denied their right to go the Vatican; if Muslims were denied access to their mosques? There'd be uproar - and rightly so. But when a collection of people wish to gain access to their principal Pagan temple at Stonehenge, it's OK for neanderthals to kick the living daylight out of them! And it doesn't matter whether you're a man, woman or even a child (in some instances in '85, young babies were injured by these bestial humans in blue).

So what's the point in talking through all of this again (it's been said dozens of times before)? Well, as well as hoping that people aren't put into situations of a denial of their (supposed) religious freedom again, asking if there's anyone out there who knows if it's a viable proposition in taking the powers-that-be to court in denying people, not only their rights, but inhibiting their religious liberties? It's just a thought. Anyone out there have anything to say on the matter? Are there any lawyers reading?!

## Towards a Solution.

Firstly, an erratum from the previous article on this weird old Idle Hill: I mentioned on page 14 in E6 that a certain Robert Hopkins witnessed the eight-to-nine-foot tall humanoid that has been reportedly seen at the site, in 1977. In fact he witnessed the apparition in 1975 (on October 30, for those of you who may want the exact date!). Apologies for this cock-up!... And now, onto the further reports from this strange site..

It was October 10, 1975. About this time, a small UFO flap was breaking out around Shipley and Bradford, West Yorkshire. There were other towns around the county that were fortunate enough in having visits by these fascinating flights of phosphorescence, but in particular, Idle Hill seemed to be a focal point. A few school children were walking up through some woodlands about half a mile from the site, when one of them noticed a peculiar but bright length of energy, hovering just over the northern side of the Hill. Estimated at being some thirty feet across, a deep red cigar-shaped object simply hung over the side of the earthen mound.

Quickly, the schoolkids began running up towards where the object was, but lost sight of it for twenty or thirty seconds as they headed towards it. When they looked again, the object had vanished! Two days following this, a ten-foot-tall robot-like figure was reported less than half a mile away standing upon a cliff-top in broad daylight! Upon investigation, it was found that a warm and burnt area of earth was apparent where the huge figure had stood, and there were impressions of the "feet" of the entity! Amazingly, it is only within the last year or so that plant life has started to grow at the spot where the "robot" was seen.

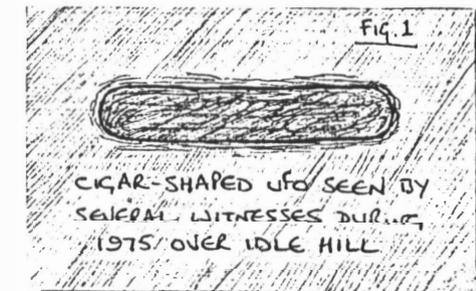
But just over a week following that, again on the northern side of Idle Hill, another object was reported. Again described as being about thirty feet across, red-green in colour, it too was cigar-shaped.

On November 1, 1975, George Willoughby of Wrose, Shipley, was walking through Catstone's Wood - below Idle Hill - when his attention was drawn to an amazing sight, again on the northern edge of the Hill. He described it as "a sort of red-green colour and was about thirty feet across." The edges of the object, as with the description of the previously mentioned sightings, were rather hazy and blurred: a characteristic of many UFO manifestations.

From the same span of time there were other witnesses who alleged to have seen the same cigar-shaped red, or red-green object over Idle Hill. Michael Hardy of Windhill, Shipley, described seeing a "very blurred, reddish light over the reservoir, shaped a bit like a cigar." In this instance, Mr. Hardy watched the object for only some ten seconds or so before it disappeared before his eyes.

Andrew B., also of Wrose, claimed to have watched the same-shaped, same-coloured type of manifestation near the end of November, 1975 over the hill. He watched it for about thirty seconds before it literally switched itself off! Gone! (Fig 1 illustrates the collective form that each of these witnesses drew of the object(s) observed in 1975.)

These are really the earliest reports I have gathered from Idle Hill of UFO-type phenomena. But they certainly aren't the last. Since those initial accounts from '75, many other people have reported seeing weird lights above and in close

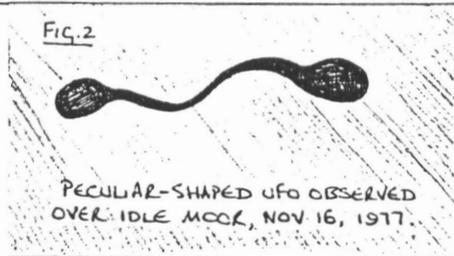


proximity to the Idle Hill. As well as UFOs, as previously reported (1), the old site has produced some quite spectacular entity sightings. But those events are not as great in number as our old flying saucerers. In the early evening of Wednesday, November 9, 1977, at approximately 7.40pm. Peter Clough was in his Shipley bedroom, when he looked out of his window and saw a quite peculiar object just above Idle Hill. He described its appearance as being not unlike "a flying bonfire"! The sky was quite bright at the time, and when he first saw the object it was simply hovering, about five hundred feet up. Slowly, the odd-shaped object moved down and slightly across his field of vision before, after about five minutes, the thing moved out of sight.

He described it as being very bright - almost like a magnesium flare, and yet it gave him the impression that it was solid in structure, even though he described the edges of the UFO as "fluffy, like a cloud." The topmost part of the object mainly consisted of a glow.

It's direction of travel is of importance here, principally for research purposes. From above Idle Hill, it moved roughly towards Peter (north-westerly) and then took a more direct westerly course. It was following this trajectory when it finally flew out of sight.

In this respect, the direction of movement is important as will be shown in a while. And also of interest is the relationship that it's trajectory has with a UFO reported by a Mr. Gordon Holmes - an amateur astronomer - on July 23, 1984. (2). Holmes claimed to have observed two bright white spheres, just to the west of Idle Hill. These then moved slowly "from the east, towards a south-easterly direction." As they moved further away from Idle Hill, they "appeared to curl and follow the contours of the cliffs which stood a considerable number of metres below it." Those were the same cliffs where the previously mentioned "robot" was observed. In fact the spheres that Mr. Holmes described, were in fact travelling approximately southwesterly and not southeasterly as described.



The very same day, July 23, Ian Tilleard watched a bright white sphere of energy float carefully north-eastwards over Idle Moor, at about 10pm.

On Wednesday, November 16, 1977. Ian's brother, John and myself observed a quite remarkable-shaped object fly in a very erratic manner over Idle Moor. This elongated manifestation (that I could only describe as looking like a double-headed sperm cell!) eventually began moving in almost a rapid wave movement before vanishing in front of us. However, just before it did so, it disengaged a small black cube-shaped object that slowly floated downwards over the moor at about 45°. This soon disappeared. One ufologist regarded this sighting as a simple meteor which, I'm afraid, it definitely was not (sorry Nigel!). NUFOM should disregard its IFO status. (see Fig 2)

Then again on either 12 or 13 September, 1983, multiple repeater witness Jon Tilleard again watched a quite amazing UFO cavort about, low down above the fields of Idle Moor. A bright white sphere that appeared, first performed very rapid spiral movements at the edge of the moorland. It then jumped very quickly up and down in the sky, before flying towards and hovering above Idle Hill. This white ball of light repeated these motions several times within the several minutes they watched it, before finally zooming off high into the clear night sky and vanishing! (3)

On Tuesday, 11 December, 1984 an Idle motorist watched two bright white lights travelling alongside each other over Idle Moor, at about 5.30pm. At the same time, witness Mr. B. Empson of Vrose was on his way home from work, when he noticed a very bright white light just to the west of Idle Hill. Looking

carefully at the object, he remarked that it appeared to be spinning as if on an axis. Neither of these two cases could be satisfactorily explained. (4)

There are other accounts from Idle Hill and the adjacent moors that have been just as perplexing through the last decade and more. But since the advent of the pioneering work prompted by Earth Mysteries researcher, Paul Devereux, on the hypothesis of UFOs being 'earth lights' - luminous, responsive energy forms, produced by geophysical stress, to put it simply! - the phenomena that appears to have been centred around this small area in good old West Yorkshire, seems a little easier to come to terms with.

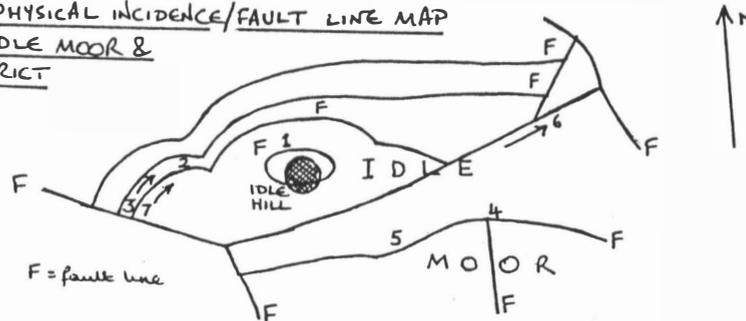
In figure 3 here, we are shown a simplified map detailing the positions of the UFO and entity sightings that have occurred within a radius of a half mile of Idle Hill, in relation to the positions and directions of geological faulting in the earth immediately below. The coincidence of the two factors appears to be unerringly related. Idle Hill itself - sanctified as it was by the Ancients as a sacred point - is surrounded by a fault line.

And it is at this site, as we know, that many parapsychical phenomena have been seen. The guise of the manifestations is

of course something extra to puzzle about. We could speculate various things as to why all the phenomena observed on the northern side of the Hill were directly ufological in appearance, whilst the eight or nine-foot-tall entity that we previously reported in BARTH 6 were principally observed on its southern edge. Astrological influence of earth energy radiations at Idle Hill? Could this account for something? I'd best not speculate really. But we are really prompted by the diagram below to comment on the incidence of parapsychical phenomena and faulting. As the key below the diagram shows us, each event recorded appears in direct relationship with the geological weak spots. Roughly where the UFO observed on 16.11.77. disappeared, we find a junction of two lines. Again, I - and other earthlight researchers no doubt - would find this more than just interesting. It's an indication yet again of the reality of the hypothesis promoted by Devereux, Persinger and friends. Even the Bigfoot-like entity reported in BARTH 5 was seen at a spot where faulting occurs. And the coincidence of Peter Clough's UFO following virtually the same course as the one observed by Gordon Holmes on July 23, 1984 (which was examined in UFO Brigantia and shown to be a probable earthlight) again indicates a more rational explanation than what some UFO students waffle on about.

PARAPSYCHICAL INCIDENCE/FAULT LINE MAP OF IDLE MOOR & DISTRICT

Fig. 3



KEY

- (1) POSITION OF CIGAR-SHAPED UFOs SEEN AT IDLE HILL (2) SITE WHERE ROBOT-LIKE ENTITY SEEN (3) FAULT LINE FOLLOWED BY G. HOLMES' UFO (4) POSITION WHERE UFO FINALLY SEEN ON NOV. 16, 1977 (5) SPOT WHERE BIGFOOT-LIKE ENTITY WAS SEEN (6) FAULT LINE FOLLOWED BY I. TILLEARD'S UFO (7) FAULT WHERE M. CLOUGH'S UFO SEEN

So I rest the case: the incidences here reported in the three successive editions of EARTH that centred around Idle Moor, imply that their natures are conducive to earthlight phenomena. Why some of the things observed around the region down the years should take the guise of glowing white Bigfeet, and giant men in black, whilst the rest of them appear as simple UFOs is, however, another far more complicated matter of research that we are only just beginning to come to terms with.

#### References

- (1) The Creature Feature, EARTH 5...&... The Creature Feature, EARTH 6,
- (2) UFO Brigantia, The Strange Case of 23784 Part 1, June '85
- (3) The Cosmic Merriment of an Idle Saucerer! VYUFORG News 5, March '85
- (4) UFO Reports, VYUFORG News 2, January '85



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#### BOOK REVIEW

*The Apogeton* by Alawn Tickhill, Sorcerers Apprentice Press, £6.95

This is no ordinary magical book. It is in that very small elite class of recent magical literature worth reading. The trouble with most of the 'new age' magical writings coming out from the mainstream publishers these days is that they really tell you very little. It is the same old stuff rehashed ad nauseam. The Apogeton is not for the complete beginner but for those who have already read or experimented with a little magic and have some interest in what is actually going on behind the scenes. Tickhill successfully draws connections between Qabalah and the eight circuit theory of the human brain as advanced by Timothy Leary and Robert Anton Wilson. From these theories he uses the concept of 'neuro-magick' to discuss the the procedures and pitfalls of the Shamanistic approach to consciousness expansion. There is some, albeit, short reference to the implications of current thinking in quantum physics to the occultist. (For more on quantum physics see this issue and the next two issues of EARTH - Ed) Also there is a detailed discussion of the use and origins of assorted magical weapons and implements which no ritualist of any persuasion should pass by. To add to all this there are many exercises both of an intellectual and practical nature for the serious experimenter. Throughout all this the author more or less manages to keep clear of magical party politics and concentrates on the underlying structure of all magical activity. There are some brief but worthwhile comments about the problems of sex-magic and psychoactive drugs plus a section on 'kitchen magick' - magic on the cheap for those with budgets less than those of kings or princes. At 106 pages there is hardly a wasted word. Highly recommended!

#### Wanted

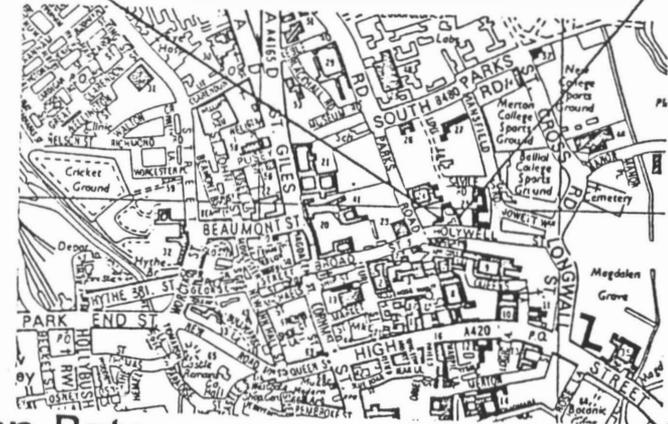
Ley Hunter Magazine, back issues please....beg, beg, crawl...grovel...your prices paid probably - so gimme all the ones you've got....or else. Contact Editor.



# MOOT 87

Saturday July 4, 1987

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## Brian Bates

Author of THE WAY OF WYRD. Dr Brian Bates teaches transpersonal psychology at Sussex University. He will be speaking on ANGL0-SAXON SHAMANISM, paranormal aspects of which he has personally experienced.

## Richard Leigh

Co-author (with Michael Baigent and Henry Lincoln) of THE HOLY BLOOD AND THE HOLY GRAIL and THE MESSIANIC LEGACY. He will speak briefly on THE NEED FOR SYNTHESIS in Earth Mysteries and related studies, and then invite extended audience questioning on the wide range of material covered by his books and studies. MICHAEL BAIGENT may also attend.

## Guy Lyon Playfair

Co-author of THE CYCLES OF HEAVEN and author of other books such as IF THIS BE MAGIC and THE GELLER EFFECT. This prolific writer and researcher on the paranormal will speak on PSYCHIC ASPECTS of some Earth Mysteries work.

## Maggie Stewart

Maggie takes time out from her rock music work to tell about her personal and psychic involvement with the feminine CROSS BATHS at Bath.

## Andrew Collins

Fresh back from research in Greece, this highly active figure in Earth Mysteries Studies will speak on the mysteries surrounding MOUNT ATHOS.

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by Peter Southwood

Part 1 - From Newton to Chaos

**Introduction** - It is all very well discussing the psychic nature of the UFO but, along with other other psychic and occult phenomena, there seems to be a distinct shortage of explanation about how mental activity can have any effect on the material world.

My articles in the next three issues of EARTH will explore a possible connection between the human mind and the material universe via the theories of the new physics. On that far edge of the science called sub-atomic or quantum physics there are theories advancing that echo some of the ideas of the magicians, the Qabalists, the biologists and the psychologists. What is suggested here applies to many types of psychic phenomenon - not just the UFO.

To admit the existence of psychic or magical events (including the UFO) suggests that many of our existing 'common sense' notions of cause and effect, space and time, reality and unreality etc. must be questioned. This is saying quite a lot and the exasperated reader could well be tempted to dismiss it all as a load of nonsense. The exasperated reader would be quite correct. All this flies in defiance of sense. More precisely these ideas could be termed 'uncommon sense'. It is an uncomfortable prospect. However this questioning started, in science, at the turn of this century with the advent of the quantum revolution and Einstein's theories of relativity. It has progressed beyond these early upheavals into outlooks that make Alice in Wonderland seem quite natural. The questioning has further to go yet before a synthesis of the arcane and modern, the mental and the material worlds can be achieved.

The realm of subatomic physics has equally as much weirdness in it as the realms of archetypes and Qabalah. There are some interesting parallels to be

drawn. What is common in these three fields is the need to set common sense aside and consider the idea that some 'uncommon sense' might be required. There is a distinct spookiness around the operation of archetypes and UFO's and the reader will find an equally distinct spookiness in the realms of the 'new physics' almost to the point where some of the scientists seem to be backing up the occultists, Jungian psychologists and parapsychologists.

An examination of the new physics is essential if we are to tread this psychedelic route. However before the implications of the new physics can be explored it is probably advisable to refresh the reader's memory on the historical background to quantum physics.....

**NEWTON** - Ordinary common sense 'cause and effect' was formulated into coherent mathematical theories by Isaac Newton in the late 1600's. Newton (of falling apple fame) made two major contributions to science. The first was the laws of motion. Amongst other things Newton stated that an object will continue to move in a straight line unless acted on by some external force. Every action is accompanied by an equal and opposite reaction. He also observed that objects do actually return to a state of rest because of friction. If friction could be eliminated then motion could continue indefinitely. These are the laws obeyed by the balls on the snooker table and are quite clear if you spend any time watching the game. You will rapidly see the theories in practical action.

Newton's second contribution to science was the laws of gravity. Although not understanding what gravity was (and we still don't in 1987!) he put together a set of rules which applied equally to apples falling of a tree and the movements of the planets around the sun. His laws were successfully verified experimentally. Newton also offered the

premise "I make no hypotheses" which essentially means that his laws were based on sound experimental evidence and nothing else. These ideas brought Newton into some conflict with the established church, although not as much as those of Galileo a generation previously. As an interesting aside Newton did his now famous mathematical work during his early twenties and spent much of the rest of his life in the study of alchemy and bibliomancy.

Newton and the philosopher and mathematician Descartes (who said "I think therefore I am") are, between them, responsible for the outlook that prevailed over the next three hundred years - the idea that the universe is a giant machine. Science developed to see how this giant machine worked. Newtonian mechanics tends to view the world as some sort of gigantic clockwork machine, running in its prescribed manner. If the machine could be examined closely enough, if the machinery could be understood, then everything in the world would be predictable.

The idea of the universe as a great machine is rather discouraging in the spiritual sense because it implies that all that is to come is based on what has been before through the action of cause and effect. Thus everything is preordained. The general effect is that of seeing life as a film passing through the movie projector. The picture that represents the present is what is on the screen but in fact the film has been prepared for showing beforehand.

At the turn of the twentieth century Newtonian ideas were still very much in the ascendant. Almost everything had been explained by Newtonian mechanics. All that remained to be explained was more in the nature of a mopping up operation on the outskirts of science and the whole picture would be complete. The mood was one of great comfort and complacency. The motions of the planets were understood and the machinery of the Victorian era promised a golden future. The trouble with Newtonian mechanics is that it doesn't work universally as the physicists of the 1900's were to find out.

**THE NEWTONIAN HERAKLEON** - The cosy but mechanistic state of affairs inspired by the Newton/Descartes outlook was not to last. The problem with Newtonian mechanics is that, while it is good at describing the behaviour of most things like planets'' and sports cars it does not do very well with very small things like the inside of the atom or very big things like intergalactic space. This is not to decry Newton but simply to say he couldn't or didn't suspect these things in his time.

**YOUNG** - But first we need to go back 100 years to 1803 when Thomas Young did an interesting experiment into the nature of light and concluded that light was composed of wavelike motions. He was satisfied that he had determined the nature of light for once and for all. He was over-confident and due to become another of the casualties of the Newtonian collapse of 100 years later.

His experiment was impeccable and its study still forms part of the modern O-Level syllabus in physics. At the time Young didn't have the equipment to push the experiment any further or he would have found some very interesting but baffling later results. Perhaps it was not time to 'steam engine' (as Charles Fort might have said)

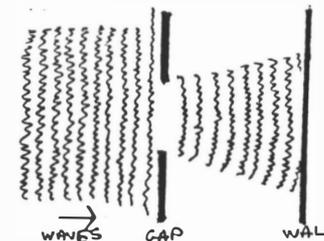


fig 1

To say that light behaves like waves is to compare its behaviour to something like waves on the surface of a sea or lake. There should be some properties in common between waves of water and waves of light. When wavy water (say on the approach to a harbour) encounters a large gap the waves will tend to pass through the gap and proceed straight on (see fig

1). If the waves encounter a narrow gap (see fig 2) the effect is to cause the peaks and troughs of the wave to radiate outwards from the other side of the gap in all directions. The narrower the gap the greater the bending of the wave radiation on the other side will be. This effect is called diffraction.

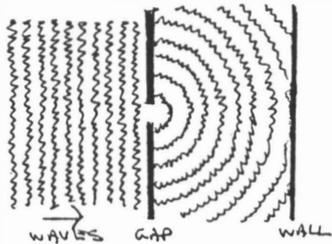


fig 2

If there are two narrow gaps (see fig 3) the waves will tend to bend round behind each of the two gaps. In some of the space behind the gaps the peaks and troughs produced from the two sets of waves will tend to cancel each other out while at other places peaks and troughs from one gap will tend to reinforce peaks and troughs from the other gap. The end result is the production of a complex pattern of highs and lows against any further barrier (eg. a wall).

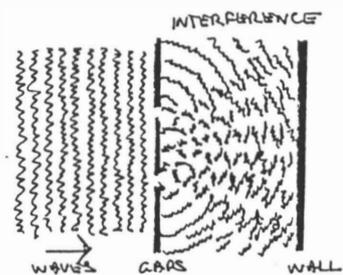


fig 3

What Young did in his experiment is the same as this except he used light instead of water. Thus the scale of the experiment was much smaller. (You won't be able to do this experiment at home unless you have some very narrow slits.) He took a light source and shone it, at

different times, through one or both of two narrow vertical slits in a screen which was otherwise blocking the passage of the light. The light that did manage to pass through fell on a further solid screen where it could be observed. (see fig 4)

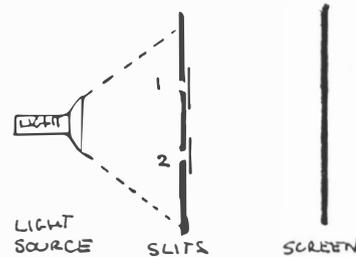


fig 4

Following the example of water above, Young reasoned that, since there were two slits as sources of light waves, there would be a re-inforcing and cancelling effect as the peaks and troughs diffracted from the two slits. Thus a peak and trough would cancel out to zero while two peaks would reinforce the quantity of light visible on the back screen. These were the results expected if light behaved, like water, in a wave-like manner.

What he saw from this experiment was much the same result as from the hypothetical water experiment. When one slit only was open the light diffracted to make a pattern like fig 5. When both slits were open the light made a pattern as in fig 6. The pattern on the second screen showed alternating areas of light and dark. This seemed to conclusively prove that light is composed of waves.

**PLANCK** - Around 1900 a physicist called Max Planck conducted one of the supposed mopping up operations on the fringes of 'science'. He was investigating why things glow when they get hot; the details are not important here. Instead of tying up Newtonian mechanics with a pink ribbon his results almost bought the house of cards tumbling down and opened up a scene stranger than Alice in Wonderland.

Planck's discovery became known as the Ultra Violet Catastrophe. What he

discovered is that the movement of light is not continuous at the subatomic level. It occurs in little packets or quanta. These can only vary in the quantity of energy they possess according to their wavelength in the electromagnetic spectrum. In other respects they are distinct entities.

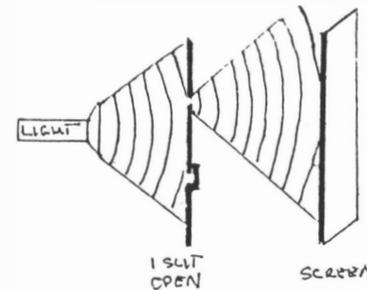


fig 5

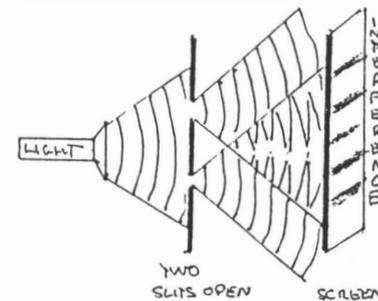


fig 6

The results of his experiments did not correspond with the predictions of the current Newtonian view of the universe and changed the face of science. His results were another nail in the coffin of Newtonian mechanics.

"But hang on a minute" (you might be protesting if you're still awake) "Young proved light was a wave!"

**ENTER EINSTEIN** - While Planck was discovering the quantum another famous figure in the history of physics, Albert Einstein, was starting to formulate his theories which were published in five papers in 1905. He showed, amongst other things, that Newton's laws are true in

limited cases rather than at all times. Einstein's concept of energy and matter being interchangeable was later verified in the development of the atomic bomb and nuclear power.

Another theory he put forward in 1905 was that light is composed of small particles called photons, each particle having fixed properties and each particle being discrete from any other. It is this aspect of his theories that interest us at the moment

The photon theory confirmed Planck's observations that heated material emits energy in distinct packets rather than in a continuous flow. This was in distinct contradiction to the ideas advanced by Young a hundred years earlier and verified by his double slit experiment. Thus a seeming paradox emerged as to the real nature of light. Was it wave or particle?

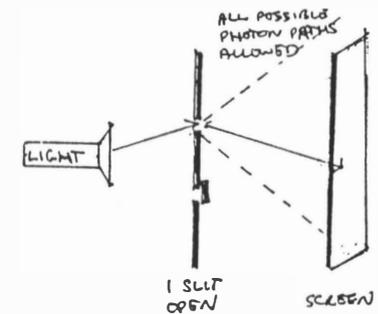


fig 7

**YOUNG REVISITED** - A further development of Young's experiment adds to the confusion. Although it was not done by Young at the time the double slit experiment could now be done with only one photon fired from the light source at the slitted screen. (see figs 7 & 8) The results indicated that when only one slit is open the photon can be diffracted to an area the same as the area covered by the light in the original experiment (when the light was considered as a wave) So far so good. When both slits are open the photon will not land in any of the areas that were darkened by the original experiment (done with light assumed to be waves.)



Encounter in a Caledonian Forest - by Iain Johnston.

In the summer of 1946 I had moved with my parents from Dumbarton Road, Clydeside, to a semi-detached house in the Glasgow suburb of Garscadden. The house was then situated at the very edge of the city, next to cultivated farmland. Beyond this, the frowning sylvan forest of what is now the district of Drumchapel.

In the June of that year, I had wandered on a bright, sunny morning into the woods. This was not an unusual trip for me, as I had a habit of trekking into the world around me as soon as I could walk. This caused justifiable concern to my parents at times, as you'd imagine! But I firmly believed, even at that age, that there were invisible beings and hands beyond our senses, and in childhood innocence I would be able to discover these.

The land I ventured into was then undisturbed, dense forest. I wandered off the rural highway near the gateway



carvings known as the "Girning Gates" - a gateway on top of which were taller stone carvings of grief-stricken faces.

By mid-afternoon I had penetrated deep into these woods. There were a few stunted remains of what appeared to be old standing stones in the area. And I was here suddenly struck by the diversity of wildlife in the region: squirrels, rabbits and a myriad of birds, mostly blue tits, seemed unaware of my presence and didn't attempt to flee from my approach. They all seemed so tame. But all of a sudden, the sounds of woodland life were stilled, as if in expectancy of some new and fabulous event that was about to take place. I felt a very mystical sense of time, as if it had stopped or slowed down. The sunlight slanting down through the trees took on a strange, special quality, and in the far distance and drawing closer came the sound of a female voice singing in a high soprano...

A few moments later, from a stand of ancient oak trees directly in front of me, a figure stepped, or rather seemed to flow outwardly from the trees, as if it had been a part of them.

I was of about average height for my age. I was six then, and the figure was about the same height. It was female, with a willowy figure that seemed to sway in the quiet breeze of that day. As it drew within just some two feet of me she ceased singing and for a while we stood gazing at one another. She exuded a quite strong, yet sweet smell, that was fragrant and somehow primal and completely feminine in scent. Her hair was long and waist length and of a deep reddish colour, running to auburn when the light struck it. The figure, though slim, was full and curvaceous. Leaves were entangled in her hair, full of autumnal shades, which I must admit seemed a little strange as the woodland around me was in full green summer foliage. The face was heart-shaped and although very beautiful, was of a caste of feature pertaining to no known racial stock. It

was as if one had discovered a Chinese or Negro woman for the first time. Her lips were full and curving and a brilliant red. Her complexion was an ivory white, with a faint greenish tinge to it. Her eyes were large and slanted, with a triple iris of varying shades of green that never blinked all the while I was with her, and that reminded me of cat's eyes as they changed when affected by light and dark like a felines. Her eyebrows were pencil thin, elongated, black lines; and an almost pointed chin swept up to high cheekbones.

She was dressed in a tight-fitting, green shimmering gown of archaic fashion that swept to her feet. Her arms were unclad, except for wrist and arm bangles that were decorated in intricate patterns, not unlike Celtic designs. She wore a short cloak, not unlike a lady's opera cape, fastened over one shoulder by what



appeared to be a Cairngorm brooch with a curious pattern on it. She also wore a Celtic torque around her neck which seemed slimmer and longer than a woman's neck should be. Her hands and feet seemed small and delicate with long, red fingernails. Her feet, when I glanced at them, were small and petite and clad in what looked like gold sandals. The dress around her waist was belted by a broad, almost girdle-like belt. Her eyelashes were extremely long and dark, and her arms and legs also appeared to be longer than normal compared to the rest of her body. Nevertheless, she was a quite beautiful divinity.

Upon seeing her, I felt as if some power held me motionless. I seemed to fall into the greenness of her eyes, which seemed to take up my full attention. When she opened her mouth to speak, I glimpsed small white regular, almost canine teeth.

She spoke in an accent which was lilting, unlike any I've heard since. She said, "Don't you recognise me? You should do. I live in the woods with my kin and have always done so."

This was said several times, as if to impress the words upon me...and I have always remembered them. As she turned and melted back into the trees, her farewell words were, "You shall see me again."

She vanished the way that she had come and I could hear the distant singing fading. Feeling on a very high, mystical plane, I found my way home and arrived before nightfall. I felt as if I'd encountered a member of the faerie race; one of the Old Ones; a member of the Tuatha de Danaan. I am sure that she was a solid, flesh and blood creature, but felt that it may not have been in its true form as it appeared to me.

Until I wrote a brief account of this for UFO Brigantia, I hadn't mentioned it, save to other members of the group. On page 39 of "Witches & Wizards," a volume in the Time Life series, World of Enchantment Books, appears a picture of Merlin being enchanted by the faerie princess, Niniane, or Vivian, reproduced here to be compared with my own illustration of the entity. Although different, I was struck by the

similarity of the artist's impression with what I saw. I feel that we will meet again, but am in no way fearful of this encounter. In fact I look forward to it, as I know it bears some secret revelation in my life.

Editor's Note: Although I cannot be too sure, the description of what Iain here describes seems to be not unlike the Earth Goddess, Clota, who inhabits the River Clyde and its regions. I would be most grateful if any readers out there could throw more light on this particular local Deity...as, I imagine, would Iain, who has been trying to identify his vision for many years. Help please.!



**Book Review**

*The Carved Rocks on Rombald's Moor*, Edited by John Hedges, West Yorkshire Archaeology Service and Ilkley Archaeology Group, ISBN 0 86181 008 2. Oversize paperback, 128 pages. £5.25

A review that's a little in late in coming perhaps, and one which, along with briefly detailing the material in the work, answers questions from a number of readers enquiring about the available literature on the archaeology of Ilkley Moor and adjacent districts. Several of you have asked if there are any detailed works that deal with the old stone circle and carving sites on our West Yorkshire moorlands - and the answer now is a handsome 'yes'.

"The Carved Rocks on Rombalds Moor" is the first detailed book ever written on our cup and ring stones. In 1946, when Eric T. Cowling wrote his now classical archaeological thesis, "Rombalds Way", he covered many of the old stone carvings on the moors, but with considerable inaccuracy. This new work, compiled over several years by the Ilkley Archaeology Group, is now the definitive work on the mysterious carvings. And brilliant it is too! With dozens of photographs of the aged motifs, and a couple of hundred diagrams of the carvings up on those wondrous moors, this book is a treasure-

trove for archaeologists, Pagans, Wiccans and earth mystery researchers in general. From the EM point of view, this book is a starting point for thousands of hours of research down numerous avenues of Pagan exploration. Of the 300 carvings described in the work, each are given detailed site descriptions, OS coordinates, geography and bibliographic references to each stone....a huge task in itself! With a lengthy introductory disquisition on the historical documentation of many old stone sites from around Ilkley and Baldon Moor and several pages of maps outlining the exact positions of the sites which the book examines, the IAG have given us perhaps the most detailed book on local cup and ring archaeology ever written. If I had to be asked for a quote as to my opinion on the work, I'd call it 'the most comprehensive compilation of rock carvings to date'. Beckensall, Hadingham, Morris - eat your hearts out!



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**Qabalistic Reply**

By Frater Nostrils.

The purpose of this article is to extend the previous essay of Peter Southwood's (EARTH 5), by attempting to explain in more detail what the Qabalah is, its origins, and also to include a description of the formation of the Tree of Life with regard to equilibrium and balance. The description to a certain extent contradicts Southwood's article on the Qabalah and is only my opinion.

Firstly, what is the Qabalah and what are it's origins? The word 'qabalah' (QBLH) is derived from the word 'qibel' (QBL), which means 'to receive'. The word implies a tradition of handing down esoteric knowledge orally. The Qabalah, so it is said, was:

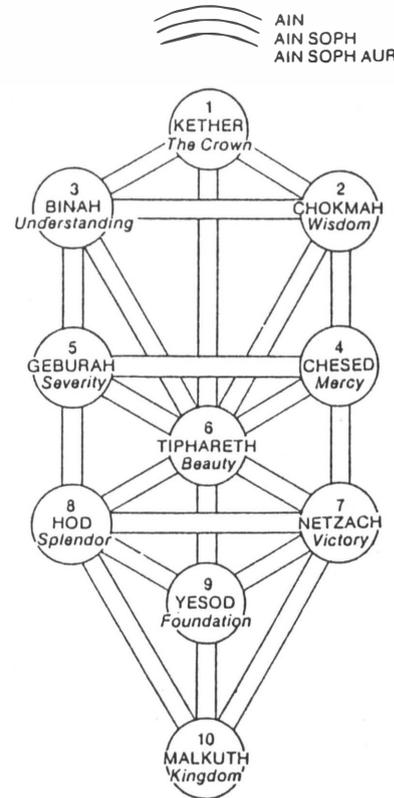
"First taught by God to a select company of angels, who formed a theosophic school in Paradise. After the Fall, the Angels most graciously communicated this heavenly doctrine to the disobedient child of earth, to furnish the protoplasts with the means of returning to their pristine nobility and felicity."

From Adam it is said that it was passed to Noah, and then onto Abraham who emigrated to Egypt where a portion of this doctrine oozed out. Moses was also an initiate and became proficient at it during his wanderings in the desert where it is also said he received lessons from one of the Angels. This followed an unbroken line through to David and Solomon. However, after the destruction of the second temple, Schimeon Ben Jochai committed a certain part in writing which was to form a work called ZHR or Zohar (the Book of Splendours). Other works written later include, The Book of Concealed Mystery, the Greater Holy Assembly, the Lesser Holy Assembly, House of Elohim and the Book of the Revolution of Souls.

The Qabalah can be split into four categories:

- a) The Practical Qabalah, which deals with talismanic and ceremonial magic and is the stereotype idea of the Occult, being the province of invocations and evocations.
- b) The Literal Qabalah, this can also come under the heading of the Practical Qabalah, but is concerned with the interpretation of written works. This can be further sub-divided into three more groups, being the Gematria, Notariqon and Temura. It is said that the Gematria is for everybody; the Notariqon for the wise; but the Temura can only be mastered by the Prophets.

The Gematria is a metathesis of the Greek word γραμματα (""). It is based on the idea that all the letters of the Hebrew alphabet have a numerical value (a similar system exists for the Greek Alphabet).



By adding up the values of the letter in a word, you can discover the hidden meanings of words, as two words with the same value have similar meanings.

Notariqon is derived from the Latin word 'notarius' meaning, a shorthand writer, which is a good description. There are two forms of the Notariqon; the first is when the first or last letters of a sentence are made from another word. An example of this being 'Chokmah Mesethrah' meaning secret wisdom. Taking the first letters, CH and M, you get CHM, Chen, "grace". The second form is the opposite, when the letters of a word are expanded to form the first or last letters of the words of a sentence. The importance of this last method is illustrated in Mathers' "Kabbalah Unveiled".

The Temura is formed from the root MUR, meaning 'changed' and means 'permutation'. In this, a letter is substituted for another in a word: thus from one word another of totally different orthography can be formed. The letters are substituted using tables. A common example is to write one half of the alphabet over in reverse order, so that the first letter A, is replaced by the letter T, B by Shin, etc.,. Such tables include the Averse Table and the Irregular Table which are written in full in Barrett's 'Magus' (this is a very poor and inaccurate book, but his tables there seem to be accurate).

In addition to these three types of the literal Qabalah, the shapes of the letters and their relative sizes in a word are also of importance, as well as incorrect spellings and old defunct spellings. But these are too numerous and specific to be included in this article.

c) The Unwritten Qabalah, which is the part of the Qabalah that has never been written - and obviously even if I knew any of it, I could not and would not include it here!

d) The Dogmatic Qabalah, which contains the doctrines of qabalism. These doctrines are found in the works listed earlier and are designed to answer ten questions which are common to most religions:

- (1) The Supreme Being, His nature and attributes
- (2) The Cosmogony
- (3) The creation of man and angels
- (4) The nature of the soul
- (5) The nature of angels, demons and elementals
- (6) The import of revealed law
- (7) The transcendental symbolism of numerals
- (8) The destiny of man and angels
- (9) The peculiar mysteries contained in Hebrew Letters
- (10) The equilibrium of contraries

The tenth question answered by the Qabalah is the topic of the next part of this article. Balance and equilibrium are important principles in the Qabalah, and the Book of Concealed Mystery is devoted to this idea, and to quote the opening sentence, ".....Is the Book of Equilibrium and Balance". It is therefore important to define these two ideas. Using the analogy of a seesaw with equal weights at either end, the two weights will balance each other and any movement by one will be counterbalanced by the movement of the other. The central point of this seesaw will be in equilibrium as it will not move at all, "the opposition of opposing forces being equal in strength, rest succeeds motion" (Kabbalah Unveiled). This idea is echoed in the Tree of Life and in each triad, balance applied to the two opposing natures and their equilibrium forming the triad. This is the only real criticism of Southwood's article. It could be said that in the creation of the Tree of Life the imbalance of - for example - the formation of Chesed, produced Geburah and their equilibrium produced Tiphareth. But the use of the word 'imbalance' in the above example I do not think is correct as, according to qabalistic dogma, the Kings of Edom who reigned before the monarchs of Israel, were unbalanced and were convulsed by the unbalanced force and destroyed (Book of Concealed Mysteries).

The Book of Concealed Mystery devotes a lot of space to the Edomite Kings and their imbalance, and because of this I think that Peter's use of the word 'imbalance' in his article is incorrect.

This point also leads to an inaccuracy in his explanation in the formation of the

Tree of Life. As he said, "Creation is a descent from the eternal through the Godhead down through the Sephiroth". This needs more explanation. Each sephira in the Tree of Life has a double quality of both receiving and transmitting. It receives from the previous sephira, and is said to be feminine with respect to that one; it then transmits to the next and is said to be masculine with respect to that sephira. Thus, Chokmah receives from Kether and transmits from Binah. This continues through the Tree of Life with the original influence of the Godhead gradually diminishing. It also passes through the four worlds of Atziloth, Briah, Yetzirah and Asiah. Each world has the ten sephira and the influence of the original Godhead is passed from Malkuth of one world to the Kether of the next. Thus the Malkuth of Atziloth transmits to the Kether of Binah. The Asiatic world - called the World of Action - is also the World of the Shells and is made up of the grosser elements of the other three, and is the furthest away from the Godhead. The Qlipoth, or shells, are the abodes of the evil spirits and their ten degrees answer to the decad of the sephiroth but in an inverse ratio, with increasing impurity and darkness with the descent of each degree. But these are formed from what's left after the descent through the other three worlds and are not unbalanced, nor the product of imbalance as previously implied.

- (1) gamma, rho, alpha, mu, alpha, tau, epsilon, iota, alpha = grammateia (Eds - at least that's what we think it says)
- (2) Sorry about this. That's the best Locoscript 1,2 can do with the Greek character set - Eds

#### Further Reading

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#### Tales from Cuckooland

##### ...or Strange Gestures from JASON77!

(Firstly, to those readers who aren't familiar with it, JASON77 is the title of a lengthy and perplexing UFO/creature/paranormal phenomena 'flap' (an outbreak of such enigmas) that took place over the months of July (J), August (A), September (S), October (O) and November (N) in 1977)

On Wednesday, 12 October, 1977, Mr Jatinda Singh of Shipley was fast asleep in bed at around 5am - or rather, he should have been! For Mr Singh was awakened at about that time by what he described as "sounds of laughter." Still somewhat dazed and very tired, he looked around his dimly-lit room until he noticed, of all things, the face of a man - nothing more! - floating quite slowly in circles around his room in a clockwise manner! With little but sheer amazement running through Jatinda's mind, he simply looked up and smiled a reluctant gesture at it. In return, the floating face repaid the look by smiling back at him! And this expression remained all through the short vision.

The face initially hovered immediately beneath the bedroom light until it moved across, remaining just below the ceiling, to the edges of the walls. Here it stopped at first and then began moving around the perimeter of the room, staying just under the ceiling. The bewildered Mr Singh was by now nothing short of amazed at what he was seeing; but after what may have only been a minute or so of this clockwise-floating-face, the little head simply disappeared with a "pop" sound!

Following this, four days later on Sunday October 16, an equally remarkable vision faced Mr Frank Langwade of Clayton, Bradford. He too alleged that in the early hours of the morning he was awakened from his sleep, but this time by a loud and deep grunting sound. Looking around through the clearing darkness, he was eventually astounded to see "a small black pig, flying (anticlockwise) around the bedroom!" This ludicrous-sounding phantom was also following the walls of the bedroom just underneath the ceiling and it too was heard, quite distinctly, to disappear with a "pop"! Gone!

## From Tunguska to Bradford

### An Historical Light Show

On the night of June 30, 1908, a huge mass of glowing something-or-other came crashing through the atmosphere above the Siberian forests around the area known more locally as Tunguska. It flattened millions of trees and left damage behind that was comparable to that of an atomic blast! Russian scientists who examined the area where the explosion had taken place later deduced that whatever had caused it was of a temperature comparable to "several tens of millions of degrees."! To this day, it isn't entirely clear what that extraterrestrial something-or-other really was...

But, meanwhile, several thousand miles away in what was then a thriving industrial West Yorkshire, and also on June 30, 1908, something equally unusual was stirring! The story is taken up by one time Bradford astronomer, Mr. S.R. Illingworth:

"A very interesting phenomena was visible to people in most parts of England on the evenings of June 30 to July 1, 1908. Many in Bradford no doubt remarked on the beautiful colouring of the sky that was to be seen in the north-west soon after sunset on these dates, and I trust the following account of the phenomenon of June 30 may prove interesting, both to those who did and those who did not see it.

"The sky soon after sunset presented a remarkable appearance, as viewed from Saltaire. Hope Hill (a part of Baildon Moor, Ed.) was boldly thrown into relief by a bright, whitish band of light, that just fringed the top of the hill and shaded off through a pale red band into deep red. Towards 11pm, the direction and appearance was greatly altered, for now the light appeared to have moved more towards Bingley...and the bright band of light just on the crest tended more towards a pale green colour, being less bright than before. At 11.15pm, the light above Baildon was decidedly green with some slight resemblance to streaming effects, i.e. long fingers of bluish light appeared, but they were not very pronounced. In order to observe the

phenomenon to a better advantage, I set off for the top of Hope Hill, and arriving...about twelve o'clock, found that the colouring of the sky consisted of a patch of light in the north-west, extending from Dick Hudsons (a pub on the southern edge of Bingley Moor, Ed.) round to Otley. The nearer or western end was the brighter, being coloured a golden yellow, which gradually passed through the various stages of orange and red, to a deep red at the Otley end. The pale golden yellow at the nearer end was surmounted by a thin yellow band, which merged into pale blue, the bank of light clouds just on the fringe of the patch of light appearing a faint pink. The light cast by this coloured area gave one of the impression of strong moonlight, being somewhat lighter than the latter, and strong enough to enable one to distinguish individual trees a mile or so away; the smoke from a train in the valley, and also to see to read and write; a pencil held three inches from a piece of paper cast a well-defined shadow. The patch of light appeared to move in a north-easterly direction, and I attempted to prove this as follows:

"A pencil was stuck into the ground through a piece of paper, and the trace the shadow cast by it drawn with a pencil at various intervals, always drawing the line coincident with one particular edge of the shadow. The first trace was drawn at 12.10am, another drawn at 12.25am, and the others at intervals of fifteen minutes up to 1.10am. It was found that no two of the traces were coincident, but they were all approximately equally inclined to one another in a clockwise direction.

"About 1am, the patch of light altered fairly rapidly in appearance, for in ten minutes most of the more pronounced bright patches had dropped out, and the whole now appeared to be coloured an orange-red (this was not due to any visible clouds). From 1.10 to 1.45am there appeared no further colour changes, but the whole patch gradually appeared to grow lighter and move slowly eastwards,

until at 1.45am it was as light as day (!!!), and reminded one of dawn, although the light seemed to come a little east of north, very nearly directly north. During the whole time I observed the phenomenon I saw no flickering or semblance of striation, the light patch seemed to be illuminated by a steady source of light, and gave no appearance to any spectrum effect."

This very curious, yet wonderful-sounding meteorological effect was attributed to a variety of possibilities. The article goes on to say that "it was thought the phenomenon was aurora borealis (northern lights), but this was dismissed because 1) it was not in the north magnetic pole and its position was continually but gradually changing eastwards. 2) it was flickering. 3) Aurora is accompanied by a magnetic storm and no account of this was obtained for June 30."

Instead Mr Illingworth went for the following explanation which, for the time, was most probably the most accurate one:

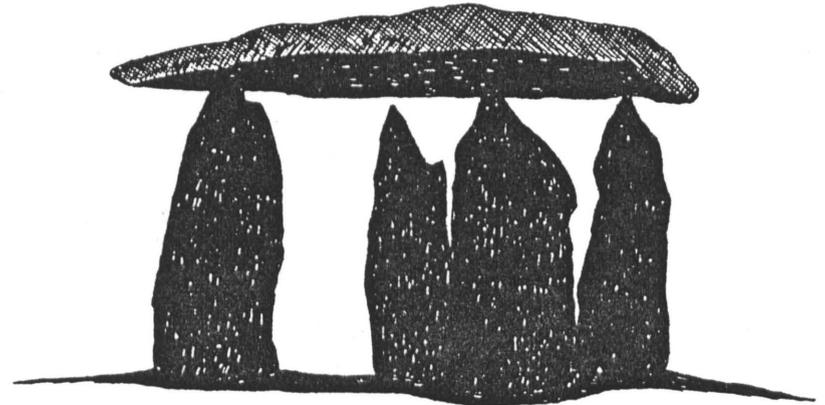
"The theory of an afterglow caused by refraction of the sun's light is better because, 1) the phenomenon was in a westerly direction directly after sunset.

2) the appearance of the light was in the nature of moonlight." And as he said, a cause of this effect "may be that on these dates a large amount of meteoric dust was passing through the atmosphere." And as is thought today, this was the case for June 30, that year. It is most probable that the comet, Bncke, was responsible for the increased amount of such dust.

As for the Tunguska thingy itself...well, although a nuclear-powered spaceship sounds pretty nice, it doesn't realistically appear to be the most reasoned proposition. Chunks off a black hole perhaps? Again, although the likes of Robin Collyns, E.von D and other such astronutters enjoy promoting such romances, it doesn't quite ring of truth. In all probability, the glowing mass of something-or-other was a fragment of the aforementioned comet Bncke, in one of its very close calls to planet Barth.

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Stoneley, Jack & Lawton, A.T., Tunguska: Cauldron of Hell



Pentre Ifan Cromlech, Dyfed  
Lemmy '87

And time will come  
 When all is green again;  
 When the waters of our body are blue,  
 And the valley winds breathe air upon us again;  
 When a mouse can drink without fear of death,  
 And the trees can rest in the thought of themselves.  
 A time will come  
 When few men are left,  
 And all of this shall be true.

Green Verse

Reviews

**Out from the Core - A Magazine about Radical Healing**, No. 4 Beltane '87. Aside from the further comments on feminism which, like politics, has limited rational reasoning space, OFTC promotes several most interesting pieces on alternative practices. Those of you with interests in life force discoverer Wilhelm Reich and his orgone devices, could do no better than read Nick Totton's essay on Reich's orgone energy accumulators: how to construct them, use them and turn yourself on. Brief but exploratory comments on esoteric reflexology and meditational breathing techniques are admirably covered. And a healthy article on herbal medicine (probably the most popular of all alternatherapies at the mo) and it's relationship with stellar and lunar movements certainly shows OFTC as a bright star that should only get better. A few articles on masculism may be necessary however - just to show that yang is as necessary as yin!

**Northern UFO news 124** - Mar/Apr '87 - Book and mag reviews, along with news of the recent goings-on in the British UFO world are crammed in with NUFOM'S collection of recent UFO sighting investigations. Margaret Fry's article on more saucer sightings from Vales reaches into Part 2. There are further bickerings on yet further bitchings from the comical old YUFOS bunch (what one earth are they up to now one must wonder!?) and historical ufologist Granville Oldroyd details UFO sightings around Dartmoor - from 1915!

**Brigantia: A Mysteriography**, by Guy Ragland Phillips. Hardback. 224 pages. Bibliography. Index. The classic work

detailing the stone circles, legends, leys and earth mysteries of Yorkshire. Wiccan, Pagan and magical chronicles from our northern counties, previously called Brigantia. Copies of this work are available from your editor for only £3.50 + 75p postage. Call or write for them... but hurry, there's only a few copies of this principal northern earth mysteries book left, and it's an offer you can't miss.

**Poems from the Equinox** - by Aleister Crowley. PB. Ltd edition 100 copies work. 84pp. Only a handful of this limited edition book are left. A brief collection of some of Crowley's more renowned poetic extracts from the volumes of 'The Equinox', including 'Aha', 'The Opium Smoker' and 'The Wizard Way.' Get 'em while they're here for only £2.50 + 60p postage from your editor.

**The Ley Hunter 103**, Spring-Summer '87. The world's principal Earth Mysteries magazine shows why it is so, not just in this issue, but with each as it comes out. TLH103 has 46 pages full of fascinating pieces for any student of earth mysteries. Astroarchaeological (or archaeo-astronomical, whichever you prefer!) alignments of the old stone sites at Castlerigg, Callanish and our Yorkshire giants., the Devil's Arrows are detailed. There's ley hunting along the Holy Hills of France; and across Taprain Law in West Lothian, Scotland (Taprain boasts a number of cup and ring stones, not mentioned in the alignment). There are earthlight entities from Calverley, West Yorkshire, and similar light spheres from the US. Illustrations of old stone carved monoliths and phallic stones from Ethiopia. Tracking the geomantic

corridors, megalithic sites and legendary tales of Japan. And there's still tons more!. Book reviews; readers' viewpoints, goings-on in the EM world; Dod (not to be missed).. and if, after a selection like that - which hasn't included everything - TLH doesn't interest you, you've either got a screw loose or EM isn't something you're interested in!

**The Lamp of Thoth, No. 20**, Beltane (-ish!) '87. What TLH above is to the EM- world, LOT is to occultism. Nigh on 60 pages that includes, not only it's regular quarterly competition, but around thirty articles on Paganism, Wicca, Tarot, Chaos Magick, Psi, John Dee... it's all there! But it isn't all straightforward. As LOT editor constantly reminds us, some of the material is somewhat controversial and literary occult backlashes occur more than occasionally. One particular article in this issue deals with an apparent NATO threat to ban occult or psychic practices anywhere near a military base in the West. Apparently, all such folks these days - think the paranoid forces that be! - are out to psychically infiltrate Top Secret MOD files, and then no doubt relay them across the astral telephone waves to those goddamn Commies and help them invade! They can't really be serious..can they..? It seems like it! So whatever you do, should you visit a CMD camp outside any nuclear or military bases - no OOB triping or meditational journeying - you're likely to get arrested! Sit at home and read LOT instead - it's somewhat more law-abiding these days.

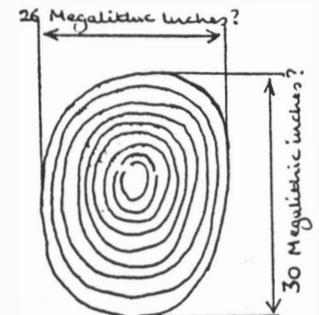
**The Kabbalist**, 5:6, June '87 - Occultists and magicians out there who are studying the Tree of Life should really be getting this magazine. So should the rest of you as well, mind! In this edition, Keith Perkins elucidates the relationship the I Ching and astrology have with the qabalistic tree. There's some more on the mind/psi control research that has been propounded by the superpowers (who - little do they know - are years behind most magicians, occultists & Pagans anyhow!). There are separate expositions on the sephira Hod and Netzach, detailing their occult and magical relationships with other influences. And there are several other essays well worked into this recommended occult journal. Well worth getting!

The Grey Stone Ring Carving

In October, 1958, amateur archaeologist Mr. C.E.Hartley, came across the remnants of another one of those cup and rings cattered in their hundreds around central Brigantia, in Harewood Park, north of Leeds. The Grey Stone, as it's known these days, is a large boulder just to the south of the Park at OS coordinate 31454313. Its surface, along with the principal element of the carving of consecutive carved rings, is dotted with several cups. These are a little difficult in places to positively identify, and so it's just the multiple ring system that we see below. Strangely, there's no discernible central cup in the motif, and although peculiar, isn't exactly a rarity in carvings from these parts.

Of interest - perhaps - to those followers of the megalithic geometry work initiated by Alexander Thom, the vertical/height measurement of the carving appears to be just 24.5 inches - making it very close to 30 megalithic inches (1 MI = 2.07cm) ±0.06cm. The width of the carving also seems to be coded with the same geometrical figure, but this time being 21.25 inches or 26 MI ±0.07cm.

The geographical position of the rock is such that it may well have been part of either a ley or astronomical alignment, but this isn't initially apparent on just the one visit that I've made to the rock! Are there any geomancers around Harewood who care to enlighten us with any workings they may have done of the rock?



The Grey Stone, OS 31454313

## Other Magazines

**Ley Hunter** - The Magazine of Earth Mysteries, and probably the world's No.1 on EN, EL & other Pagan matters. Excellent! Subscription is £5 for 3 issues + supplement, from Paul Devereux, PO Box 5, Brecon, Powys LD3 7LU, Wales.

**Fortean Times** - The Foremost Journal of Strange Phenomena. Indeed! Sample copies available for £1.50, or £6 for 4 copies from Bob Rickard, 96 Mansfield Road, London, NW3 2HX. To anyone interested in anything bizarre, this is the magazine to get!

**Laop of Thoth** - quarterly publication of the Sorcerer's Apprentice, covering all aspects of Pagan, occult & mystical matters. Single copies at £2.25 each or £10.60 for 6 issues from Chris Bray, 4-8 Burley Lodge Rd, Leeds LS6 1PQ.

**Northern Earth Mysteries** - publication of the group of the same name, dealing with EN & related matters from Northern England. Subscription is £2.50 for 3 issues or 90p each from Rob Wilson, 103 Derbyshire Lane, Norton Lees, Sheffield S8 9EM.

**The Kabbalist** - Quarterly publication of the International Order of Kabbalists. Single copies at 75p + 10p stamp or send £2.50 for 4 issues, 25 Circle Gardens, Merton Park, London SW19 3JX.

**Northern UFO News** - magazine of the Northern UFO Network, detailing news & views from around the north. Annual subscription is £5.40 for 6 issues from Jenny Randles, 37 Heathbank Rd, Cheadle Heath, Stockport SK3 0UP, Cheshire.

**Chaos International** A lively broad-based Chaos mag. Articles, artwork, poetry & more. Includes Carroll, Snell, Sherwin, Grimbleby + many more contributors to the Chaos magick scene. A4 generous production. 50pp. Issues 1 & 2, £2.45 from Dave Lee, 179 Belle Vue Rd, Leeds LS3 1HG. Issue 3 due in August

**Dark Lily** - The Voice of the Left Hand Path - Quarterly magazine at £1.50 per copy, or £6.00 annually, from BCN Box 3406, London WC1 3JX. Well produced publication on Satanism, magick and other areas of left-hand occultism.

**Out from the Core** - A magazine about radical healing. Single copies 65p + 20p stamp or subscription £2.50 for 3 issues from Nick Totton, 23 Knowle Rd, Leeds LS4 2PJ

**The Cauldron** - Pagan Journal of the Old Religion. Annual subscription is £2.40 a year for 4 issues. Blank cheques or POs only to Mike Howard, Treforgan Mansion, Llangoednor, Cardigan SA43 2LB, Dyfed, Wales.

**UFO Brigantia** - publication of West Yorkshire UFO Research. Annual subscription is £5.50 for 6 issues or 90p each from Martin Dagless, 19 Bellamount Gardens, Leeds LS13 2ND, West Yorkshire.

**UFO Newsclipping Service** - Large format monthly Fortean & UFO American magazine. Annual subscription \$75.00 (£50) for 12 issues or \$6.50 each (£4.50). Lucius Farish, Route 1 - Box 220, Plumerville, Arkansas 72127, USA, for information, etc.

**UFO Contact** - International Get-Acquainted Program Journal. An ET-based UFO mag dedicated to the words & works of George Adamski. Single copies £1 or £4 for 4 issues from Cliffe Poole, 94 Kelbrooke Court, Dfferton, Stockport SK2 5NT, Cheshire

**The Franz Bardon Foundation** - dedicated to disseminating info on Hermetic & Egyptian magick. PO Box 4869, Denver, Colorado 80204, USA

## Shops

**Falcon Books of Salltaire** - has very good selection of second-hand works on local history, parapsychology, mysticism, occultism, etc., & an extensive selection of archaeology books, 13 Victoria Road, Salltaire, Shipley (afternoons only) or tel.0274 584274.

**10 Aromatics** - suppliers of essential oils, incenses, herbs, books, magazines, etc. 9 Boar Lane, Leeds LS1, W. Yorks, tel 0274 567809

**The Body & Soul Shop** - suppliers of magickal regalia, herbs, occult jewelry, Pagan books etc. Cannon Mills Flea Market, Union Rd, Great Horton, Bradford BD7 3HW, W. Yorks, tel 0274 501386

**Spooks of Haworth** - bookshop & dealers in occult, Pagan & mystical stuff, etc. Write or call at Spooks, 22 Main Street, Haworth, Keighley, W.Yorks.

**Inspiration Boutique** - suppliers of clothes, incences, Eastern & Celtic jewelry, head accessories, etc. 2nd floor, Millergate House, Upper Millergate, Bradford BD1 1SX

**Fate & Fortune of Batley** - Occult books and supplies, incences, paraphernalia etc. 35 Wellington Street, Batley, West Yorks, WF17 5JE, tel 0924 444967

**Sorcerer's Apprentice** - Europe's biggest dealer in occult & magick regalia, plus books of virtually every aspect of occultism, the paranoraal, etc. 4-8 Burley Lodge Rd., Leeds LS6 1PQ. Callers by appointment only.

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